Permit #F00155949
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155949 **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	DANCE SAVES LIVES, LLC
Insured Company Name	DANCE SAVES LIVES, LLC
Contact Phone No. 1	310-560-1505
Contact Phone No. 2	
Fax	
Address	11601 WILSON BLVD LOS ANGELES, California 90025
Production Title	HATER
Type of Production	Feature

Producer	Adrienne Childress
Director	Joey Ally
1st AD	Kyle Smithers
Production Manager	Dwjuan Fox
FilmL.A. Coordinator	Melissa Levine
Location Manager	Madeline Randolph
Primary Phone	Mobile - 323-875-9705
Secondary Phone	
Location Assistant	Gage Brown
Primary Phone	Mobile - 323-421-0642
Secondary Phone	

Fees

Posting 300	$138.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,268.00
Number of Locations	5

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Summary Information — Location

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Production Company DANCE SAVES LIVES, LLC
Insured Company DANCE SAVES LIVES, LLC
Production Title HATER

Location Manager Madeline Randolph
Primary Phone Mobile - 323-875-9705
Secondary Phone

Location Address 102 N Ridgewood Pl, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 9/9/2019 - 9/9/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	35
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 300 S Wilton Pl, Los Angeles, CA, 90020

Posting "No Parking" signs N/S 1ST SST, RIDGEWOOD PL- 150' EAST
E/S RIDGEWOOD PL, 1ST ST, 50' NORTH

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Summary Information

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Insured Company DANCE SAVES LIVES, LLC
Production Title HATER

Location Manager Madeline Randolph
Primary Phone Mobile - 323-875-9705
Secondary Phone

Approximate Footage 0 - 300

Log Number 253798

Date(s) 9/9/2019 to 9/9/2019

Time(s) 07:00 to 22:00

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Production Title HATER

Location Manager Madeline Randolph
Primary Phone Mobile - 323-875-9705
Secondary Phone

This location has been CANCELED

Location Address 5261 Whitsett Ave, Los Angeles, CA, 91607

Location Type Apartment Building

Film Dates 9/23/2019 - 9/24/2019 08:00 - 00:00 2 days

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
5 Ton Truck	1
Camera cars	2
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	35

Filming Activities Camera in car; Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior and exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs TBD

Approximate Footage County Parking

Log Number

Date(s) 9/23/2019 to 9/24/2019

Time(s) 06:00 to 22:30

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Production Title HATER

Location Manager Madeline Randolph
Primary Phone Mobile - 323-875-9705
Secondary Phone

This location has been CANCELED

Location Address 1841 South Wilton Place, Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 9/25/2019 - 9/27/2019 00:00 - 22:00 3 days
10/2/2019 - 10/4/2019 00:00 - 22:00 3 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	35

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : To Be Determined
Parking Notes
It will be a church around the corner...will get the address

Posting "No Parking" signs 300 FEET W/S OF WILTON PLACE IN FRONT OF THE LOCATION
Approximate Footage County Parking **Log Number**
Date(s) 9/25/2019 to 9/27/2019 **Time(s)** 00:00 to 23:00

Posting "No Parking" signs W/S OF HOUSE LOCATION FOR 300 FEET
Approximate Footage County Parking **Log Number**
Date(s) 10/2/2019 to 10/4/2019 **Time(s)** 00:00 to 23:00

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Production Title HATER

Location Manager Madeline Randolph
Primary Phone Mobile - 323-875-9705
Secondary Phone

This location has been CANCELED

Location Address South Sepulveda Boulevard & Howard B. Drollinger Way, Los Angeles, CA, 90045

Location Type Business/Industrial complex

Film Dates 10/7/2019 - 10/7/2019 00:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 Ton Truck	1
Camera cars	2
Cast/Crew vehicles	35
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	35
Extras	10

Filming Activities Camera in car; Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior music performance and amplified playback;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs TBD

Approximate Footage County Parking

Log Number

Date(s) 10/7/2019 to 10/7/2019

Time(s) 00:00 to 22:00

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Production Title HATER

Location Manager Madeline Randolph
Primary Phone Mobile - 323-875-9705
Secondary Phone

This location has been CANCELED

Location Address 751 Echo Park Avenue, Los Angeles, 90026

Location Name ECHO PARK

Location Type Park

Film Dates 9/9/2019 - 9/9/2019 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	35
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	35

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S PARK AVE, GLENDALE BLVD - 300' EAST
POSTING CANCELLED 9/6. FEES DUE

Approximate Footage 0 - 300 **Log Number** 253838

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Production Title HATER

Location Manager Madeline Randolph
Primary Phone Mobile - 323-875-9705
Secondary Phone

Date(s) 9/9/2019 to 9/9/2019

Time(s) 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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